

Timpani

# Grounds for Action

for chamber orchestra

## Ground 1

♩ = 84

Charlie Barber

6      **A**      6      **B**      18      **C**      12

Ground 1 consists of four measures of rests. The first measure is 6 measures long and is labeled **A**. The second measure is 6 measures long and is labeled **B**. The third measure is 18 measures long and is labeled **C**. The fourth measure is 12 measures long.

43 **D** Ground 2  
*sec*

Ground 2 starts at measure 43. The first measure has a half note followed by a quarter rest, marked *ff*. The second measure has a quarter note followed by a quarter rest, marked *f*. The pattern repeats: quarter note, quarter rest, quarter note, quarter rest.

49

Ground 2 continues at measure 49 with the same pattern: quarter note, quarter rest, quarter note, quarter rest.

55 **E**

Ground 2 continues at measure 55 with the same pattern: quarter note, quarter rest, quarter note, quarter rest, marked *f*.

61

Ground 2 continues at measure 61 with the same pattern: quarter note, quarter rest, quarter note, quarter rest.

66

Ground 2 continues at measure 66 with the same pattern: quarter note, quarter rest, quarter note, quarter rest.

Timpani  
Charlie Barber - Grounds for Action

71 **F** **13**

*p* *f* *p*

88 **G** Ground 3

*f* *p*< *f* *p*<

94

*f* *p*< *f* *p*<

100

*f* *p*< *f* *p*<

106 **H** **I**

*sec* **10**

*f* *p* *f*

120

*p*< *f* *p*< *f*

125

*p*< *f*

129 **Rit.**

*p*< *f*